

Symphony No. 104 ("London" Symphony No. 7) ¹

D major

Joseph Haydn

VIOLIN II

Adagio

Musical notation for the Adagio section of the Violin II part. It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth-note patterns. The second staff continues the melodic line with dynamic markings of *p*, *pp*, and *ff*. A *V* marking is present above the second staff.

Allegro

Musical notation for the Allegro section of the Violin II part, consisting of ten staves. The section begins with a repeat sign and a dynamic marking of *p*. It features various dynamic markings including *ff*, *sf*, *p*, and *dim.*. Section markers **A**, **B**, and **C** are placed above the staves. A first ending bracket labeled **1** is shown above the sixth staff. A trill marking *tr* is present above the eighth staff. The section concludes with a double bar line.

VIOLIN II

This musical score for Violin II consists of ten staves of music in a key signature of one sharp (F#) and a common time signature. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. The first measure contains a whole note chord. The rest of the staff features a melodic line with slurs and six fingering numbers (1-6) above the notes.
- Staff 2:** Begins with a *f* (forte) dynamic and a **D** (D major) chord. It contains a dense texture of sixteenth-note chords.
- Staff 3:** Continues the sixteenth-note chordal texture, marked with *sf* (sforzando).
- Staff 4:** Features a melodic line with slurs, marked with *sf*.
- Staff 5:** Continues the melodic line, marked with *f* and a **E** (E major) chord. A *v* (vibrato) marking is present above the staff.
- Staff 6:** Continues the melodic line, marked with *sf* and *cresc.* (crescendo).
- Staff 7:** Continues the melodic line, marked with *sf*.
- Staff 8:** Continues the melodic line, marked with *sf* and *cresc.*
- Staff 9:** Continues the melodic line, marked with *ff* (fortissimo) and a **F** (F major) chord.
- Staff 10:** Continues the melodic line, marked with *ff* and a **G** (G major) chord. A fingering number 7 is placed above the first note of the chord.

Violin II musical score, first system. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* at the end of the first staff, *ff* at the start of the second staff, *p* and *pp* in the third and fourth staves, and *f* and *cresc.* in the fifth and sixth staves. Performance instructions include *H* (hairpins) and *V* (vibrato) above the notes in the third and fourth staves, and *Gr. P.* (Grand Piano) in the fourth staff. A first ending bracket labeled *I* spans the final two staves of this system.

Andante

Violin II musical score, second system. The music is in G major and 4/4 time, marked *Andante*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, and *dim.* throughout the system. Performance instructions include *<>* (accents) above the notes in the first staff and *4* (fingerings) above the notes in the third staff. The system concludes with a double bar line and a repeat sign.

sempre ff

1 K

p sf p f

3 L

p

p mf p

ff dim. p M

6 *sf p dim.*

pp triquillo

cresc. poco slentando - Fl.

N a tempo p ff p

MENUETTO
Allegro

This page of a Violin II musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures and dynamics. The first staff begins with a melodic line marked *f*. The second and third staves provide harmonic support with chords and arpeggiated figures. The fourth staff continues the melodic development with *sf* dynamics. The fifth staff includes a first ending bracket labeled '1 S' and a dynamic change to *p*. The sixth staff features a six-measure bowing exercise with fingerings 1-6 and dynamics *pp*, *sf*, *p dim.*, and *pp*. The seventh staff contains a trill marked 'T' and a dynamic of *f*. The eighth and ninth staves consist of dense, rhythmic patterns. The tenth and eleventh staves continue with melodic and harmonic lines, both marked *sf*. The twelfth staff concludes with a melodic phrase marked *sf*.

U
p sf V

11 V
ff

sempre f

ff

sul G

sf ff

M

Detailed description: This page of a Violin II score contains ten staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *sf*. A fermata is placed over the final note of the first staff. The second staff continues with *sf* dynamics and ends with a *pp* marking. The third staff features a fermata over a measure. The fourth staff starts with a fermata, followed by a double bar line and a *ff* dynamic marking. The fifth staff continues with *ff* dynamics. The sixth staff begins with *sf* dynamics. The seventh staff is marked *sempre f*. The eighth staff ends with a *ff* dynamic. The ninth staff is marked *sul G*. The tenth staff concludes with *sf* and *ff* dynamics, ending with a double bar line and a fermata. The page number '8' is in the top left, and 'VIOLIN II' is centered at the top. Various performance instructions like *U*, *V*, and *11* are present.